

The Brown-4 Indicational Calculus

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This paper introduces the Brown-4 indicational calculus, a new four-valued extension to George Spencer-Brown's calculus of indications. The B4 calculus is distinguished by its foundation on a new axiomatic basis, its fidelity to Spencer-Brown's original notation, and because it can be interpreted as a wide range of systems, in particular as a 4-valued logic known as a bilattice. B4 has theoretical and practical significance for cybernetics, due to the intrinsic presence in the calculus of expressions with fixed point solutions.

Keywords: laws of form, imaginary Boolean values, fixed points, eigenvalues, cyclic operation, square root of negation, indicational notation, distinction, modal logic, bilattice


Introduction

This article introduces the Brown-4 indicational calculus, or B4, a new 4-valued extension to the calculus of indications of George Spencer-Brown (Spencer-Brown, 1969), and is inspired by earlier work by Francisco Varela and Louis H. Kauffman. I'm pleased to offer this introduction to the B4 calculus in remembrance of and tribute to Spencer-Brown.

The B4 calculus adds two states (or values) to Spencer-Brown's original calculus, which are directly analogous to the concept of the square roots of negative one. The B4 calculus fully incorporates i as a cyclic operator, in contrast to the earlier 4-valued system introduced by Varela and Kauffman, to which B4 is closely related and which also uses imaginary values (see Appendix). We introduce a powerful, previously unknown axiom set that permits the derivation of new logical consequences, and correspondingly a greatly widened range of possible interpretations for the calculus.

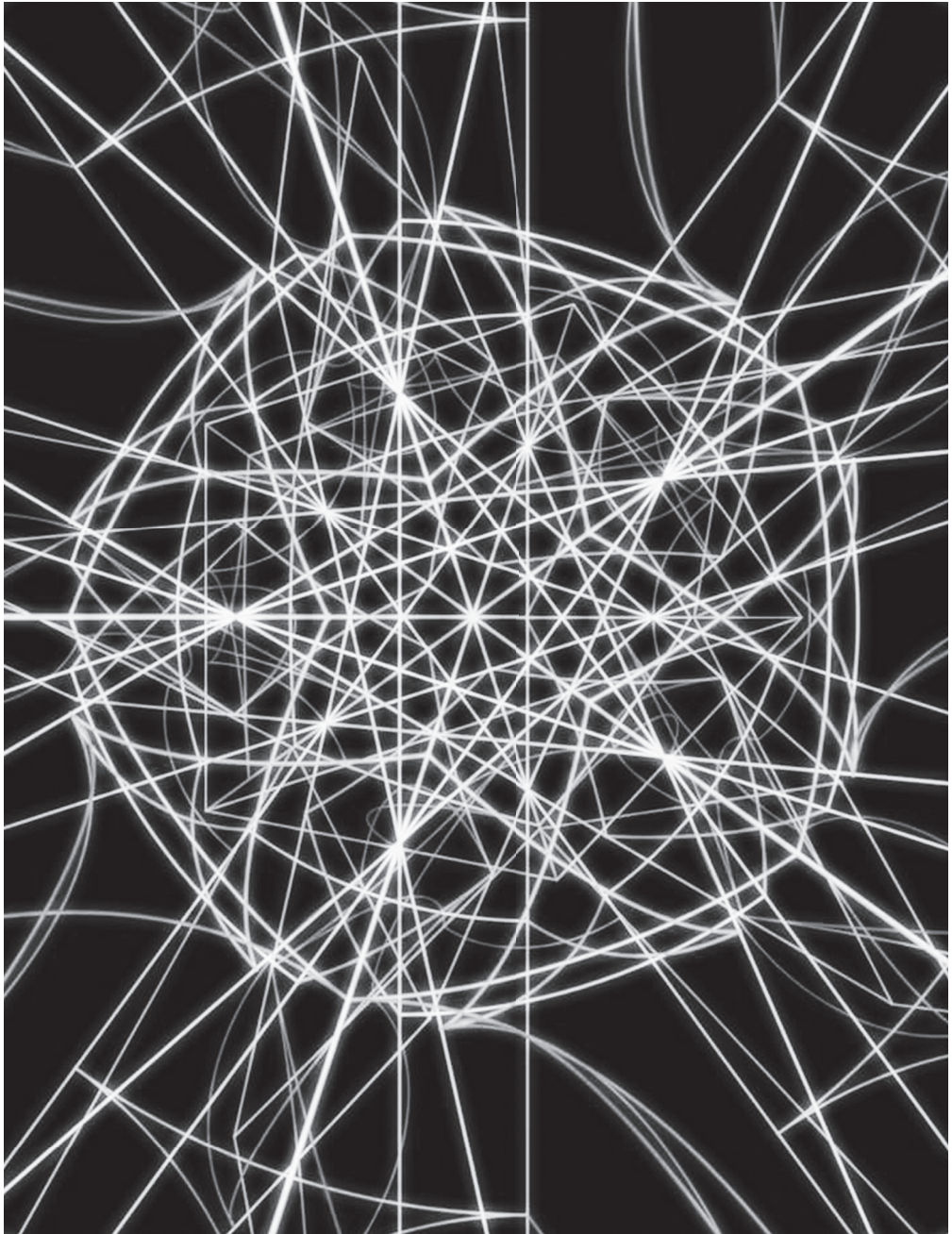
The B4 calculus introduces a new token, the reversed mark



which is recognizably distinct from Spencer-Brown's mark of distinction. The new symbol is linked to the concept of movement in a cycle of four states, such as a clock whose movements consist of quarter hours. The B4 calculus retains a high level of fidelity to the original two-valued calculus, so that every expression using Spencer-Brown's *crossing* operation  remains valid in the new calculus. Readers who are acquainted with laws of form will find themselves on familiar as well as unfamiliar ground.

The paper begins with a detailed description of the extended notation employed in B4, which is based on the concept of a cycle of length four. After these preliminaries, it introduces the revised initials for the new calculus, and then introduces the reader to

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Quehenberger, R. (2017), *Quantum Cinema, a Digital Vision: Center of the Epita-dodecahedron*.
Illustration.